# TREMONT THEATRE

**KLAW & ERLANGER, Managing Directors**
**DAVID E. DOW, Business Manager**

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THE SAFEST THEATRE IN BOSTON

Equipped with the celebrated Regan Water Curtains, which are positive in their action; also an asbestos curtain

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## DAVID BELASCO

PRESENTS

# POLLY WITH A PAST

## A Comedy in Three Acts

By GEORGE MIDDLETON and GUY BOLTON

## CAST

HARRY RICHARDSON.....CYRIL SCOTT
REX VAN ZILE.....HERBERT YOST
PRENTICE VAN ZILE, Rex's uncle.....H. REEVES–SMITH
(By special arrangement)
STILES.....LLOYD NEAL
CLAY COLLUM, an interior decorator,
GEORGE STUART CHRISTIE
A STRANGER.....FRANCIS VERDI
COMMODORE "BOB" BARKER.....THOMAS REYNOLDS
POLLY SHANNON.....INA CLAIRE
MRS. MARTHA VAN ZILE, Rex's mother.....ADAH BARTON
MYRTLE DAVIS.....BETTY LINLEY
MRS. CLEMENTINE DAVIS, her mother,..LOUISE GALLOWAY
PARKER.....INEZ SEBRING

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## MUSIC PROGRAM

**Viggo S. Arntzen, Director**

Overture "Light Cavalry".....Suppe
"The Girl Who Smiles".....Bripuet
*a* "Only You" } .....J. Fred O'Connor
*b* "Ma Petite" }
Finale "Naval Parade".....Strock

## SYNOPSIS OF SCENES

ACT I

A Room in Mr. Collum's Apartment, New York City. Late in July.

ACT II

The Van Zile Summer Home, Northampton, L. I. Early August.

ACT III

The Same. A Few Days Later.

Time—The Present.

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Play produced under the personal direction of Mr. Belasco.
Scenes built after plans by Ernest Gros.
First Act furnishings and decorations by Herman Patrick Tappe.
Second Act furnishings and decorations by Elsie De Wolfe.
Gowns and hats by Tappe and Hickson.

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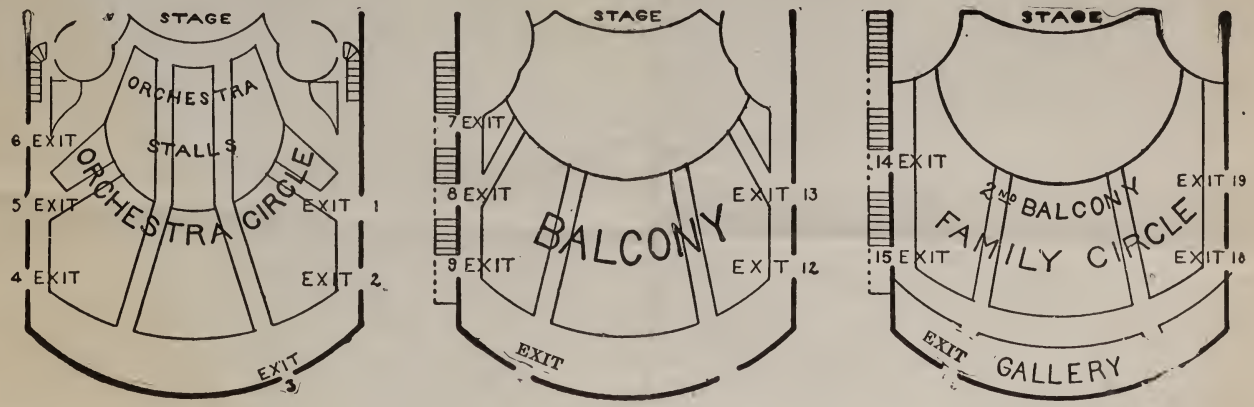
## FOR MR. BELASCO

Business Manager..... Harry S. Alward
Company Manager..... A. E. Morgan
Stage Manager..... Thomas Reynolds

# TREMONT THEATRE




# EXIT PLANS